

Principles

The following list does not claim completeness, nor is it to be understood as a manifest. It is rather intended to inspire and draw attention to thoughts that readers may, according to their liking, kindle and allow to yield fruit for themselves and for the place where they live.

1) There are more things in heaven and earth [...] than are dreamt of in [our] philosophy.

- **These 'things' are to be treated with respect and reverence.**
- **These 'things' are to be carefully scrutinized, in order to accentuate those that promote life.**

This is why my works comprise a high number of mystical allusions that I have thought and felt through to the best of my knowledge, in order to serve the truth.

Naturally, therefore, I use metaphors and elements of the fantasy genre as rhetorical devices to allow readers to recognize their own experiences. These devices are never meant to be absolute statements; rather, they are intended to shed light on the good within each single one of us.

2) We are living in times of radical changes.

- **It is within the range of historical experience that in times like this languages tend to blend.**
- **We must ensure that this intermingling does not lead to intellectual impoverishment but rather to an enrichment of the mind.**

Consequently, I lay great emphasis on applying a loving choice of words rich in allusions and connotations that may well deliberately comprise ambiguity or puns and, on the whole, is supposed to work as a means to re-open to the reader a sense of tranquility which, nowadays, is often lost or simply forgotten about.

3) Mind your thoughts. They are the seeds of your actions.

- **This Chinese saying confirms the uneasiness I feel about writing cruel or depressing scenes. I would rather like to encourage positive thoughts.**
- **Peaceful books can be thrilling and helpful. They just depict less the usually expected ,realistic‘ actions than the origin and the destination of this world.**

Because of this, I usually avoid portrayals of unnecessary violence, four-letter words, and degrading scenarios, unless the message of the story in question is reduced. Normally, my characters try to deal with the events of their lives in creative and caring ways, and on using them for the common good. This may seem out of touch with reality – in my opinion, however, it is the only form of expression in accordance with the deepest truth.